

Music development plan summary: *Orchards Junior School*

Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	September 2024
Date this summary will be reviewed	July 2024
Name of the school music lead	Olivia Figg
Name of school leadership team member with responsibility for music (if different)	Fiona McCarthy
Name of local music hub	West Sussex Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music at the school aims engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. The school music curriculum for each year group is published online with easy to understand curriculum organisers. The curriculum is informed by the [model music curriculum](#) (March 2021). During lessons, pupils have the opportunity to learn to sing or play an instrument as well as explore the interrelated dimensions of music through composition. Year 4 have the West Sussex Music Service deliver Ukelele tuition to whole classes and other year groups use the instruments we have in school developing into the use of technology to produce music.

In lessons pupils will aim to:

Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.

Learn to sing and to use their voices in performances across the school and be away of how to give sensitive feedback to themselves and others.
Create and compose music on their own and with others using a variety of instruments (percussion and tuned as well as body percussion).
Have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
To understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Children are encouraged to:

- Sing as part of a group and individually if appropriate.
- Play tuned and un-tuned percussion instruments with increasing control.
- Develop an understanding of pitch and rhythm and timbre.
- Be able to control various musical elements such as dynamics and tempo.
- Compose short melodies, accompaniments and songs as part of a group and individually if appropriate.
- Listen to and comment constructively on a variety of types of music.
- Use ICT to compose, record and evaluate their own work.
- Develop methods of writing down their compositions through graphic score, rhythm boxes, formal standard notation etc.
- Use appropriate musical vocabulary to describe features of music.

In addition to music lessons, there are a number of planned music activities as part of the SODA (start of the day activities) including listening to a varied repertoire of music, refining their individual taste and developing strong aural skills.

All pupils at The Orchards are valued equally, irrespective of ability, race, gender, class and community. A graduated approach, working collaboratively with colleagues in school including the class teacher and SENCO, identifies and meets the needs of SEN pupils. Individual teachers, assisted by the subject co-ordinators, devise ways in which the curriculum can be developed to meet the needs of exceptionally bright pupils.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The school offers a wide variety of extra-curricular opportunities across the year including a choir and musical theatre club as well as a range of Performing Arts activities such as high-quality shows. All of the activities are free and available to all pupils at the school.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

A range of musical experiences are planned for the academic year, including regular events such as singing in assembly, musical performances, concerts, workshops in our activity days, shows at the school, and trips to concerts and theatre visits outside of the school. These are open to all at the school but for management of numbers some are limited to certain year groups at a time.

There are many opportunities for pupils to be involved in any musical performances, concerts and shows in and out of school. This can be either when pupils are participating or are members of the audience.

In the future

This is about what the school is planning for subsequent years.

- Protect timetabled curriculum music across the whole of Key Stage 2.
- Increased access to lessons across a range of instruments.
- Continued protection of space for rehearsals and practice.
- Continued provision of high-level school performances in school and across other schools.
- Continued opportunity to enjoy live performances across the year.