

Y5: Summer Poetry: Poems on a theme

SPAG: Indicating degrees of possibility

Essential texts

All the poems and other texts needed to teach this unit are included in the resources.

There are 2 lessons here.

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Day 1

Adverbs of possibility

Teaching

- **A-Z Jobs List** –fill this in (*see resources*).
- Read **What do you want to be** by **Wilf Merttens** (*see resources*). Write a list of jobs that are mentioned in the poem.
- Now re-watch **What do you want to be?** from 0.28 up to 1.11.
https://player.hamilton-trust.org.uk/story_telling_year.php?year=uks2
- Using **Degrees of Possibility PowerPoint** slides 1-6 (*see resources*), identify ‘maybe’ as an adverb of possibility. Look at the others listed, discussing where they can be placed within sentences.

Activity: Identifying and using adverbs of possibility

Activity

- Children use **Adverbs of Possibility Lists** to write sentences about their job ambitions (‘I will definitely work as a farmer. I would never want to be a deep-sea diver because I hate cold water.’)

More confident children work on where to place adverbs (start/ before main verb) OR make use of two adverbs within one sentence (I would definitely like to work as a farmer, but probably only after I have been to America.)

Less confident children complete **Add an Adverb** with appropriate adverbs, then write their own.

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Day 2

Modal Verbs

- Look at the slightly less serious poem about the freedoms you can maybe look forward to when you're grown up, **When I'm Older** by Lemn Sissay.
- Read **Author Profile of Lemn Sissay**, followed by the poem itself (*see resources*). *Why does this poem make us chuckle? (It shows someone cheerfully going against all those things that parents, carers, teachers, coaches etc. tend to say to you should, ought to or must do while you're still a child!*
- Write down should, ought and must. *Can you think of any orders we can set below these words?*
- Use **Degrees of Possibility PowerPoint** slides 7-10 (*see resources*) to identify these words as examples of modal verbs of obligation.

Put these in order of ascending firmness to write rhyming lines e.g. 'You should tidy your toys and avoid those naughty boys. You ought to eat your fruits and carefully clean your boots. And you **MUST** comb your locks and pair up your socks!

Activity: Using modal verbs in short poems

Activity

- Using the modal verbs of obligation children write a poem, **While You're Still Young**, from the point of view of a parent or carer informing a child of all the things they have to do until they are grown up. They rhyme lines where possible.

Less confident writers write poems without worrying about rhyme.

More confident writers. Using the **PowerPoint slides 11 to 19** and explore other forms of modal verb.

