

Front Cover

WHAT DO  
YOU DO  
WITH AN  
IDEA?



Written by Kobi Yamada  Illustrated by Mae Besom

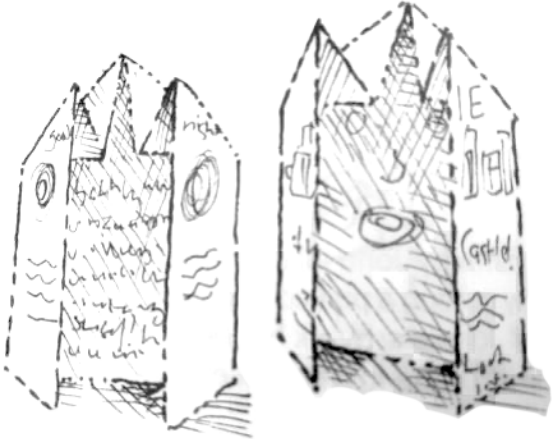
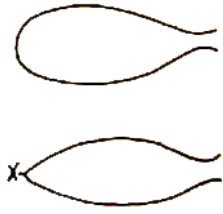
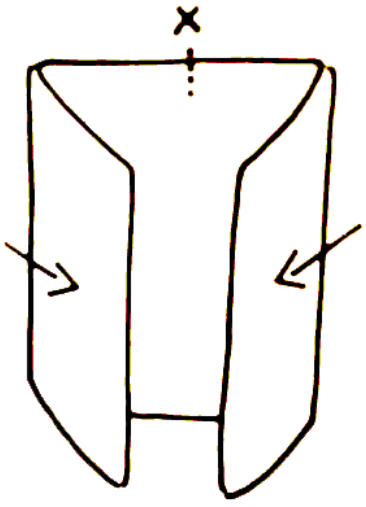
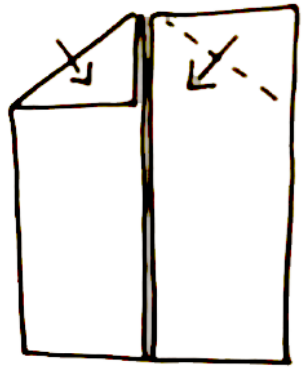
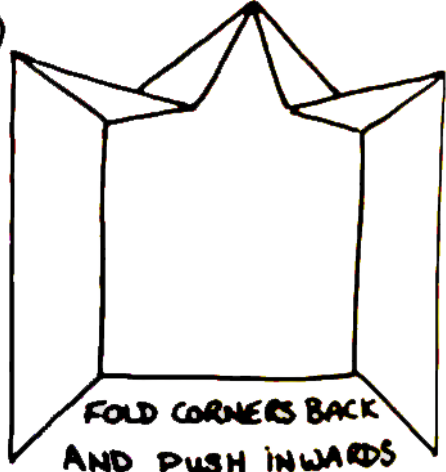
## Save the Children Logo



# Save the Children

*Unit 2 Day 1*

## Tabernacle Card Instructions

	
<p>① ALL HORIZONTAL</p>  <p>FOLD OUTER EDGES TO CENTRE. TO FIND CENTRE WITHOUT CREASING PAPER MAKE A LOOP. MARK HALFWAY POINT ALONG TOP EDGE WITH FINGERNAIL 'X'.</p>	<p>②</p> 
<p>③</p>  <p>FOLD CORNERS TO CENTRE</p>	<p>④</p>  <p>FOLD CORNERS BACK AND PUSH INWARDS</p>

*From A Book of One's Own by Paul Johnson*

Unit 2 Day 1

## Rakhshan Rizwan



*Unit 2 Day 2*

## Flossing by Rakshan Rizwan

School in the corona days  
is not very fun  
but I like doing meetings  
on Google Classroom and Zoom

Today Mohib's internet  
was not working and Mrs Banzet said  
'Oh no Mohib, you're frozen!'  
I thought she meant

he had turned into an ice cube  
but he was still a human boy  
except his face was a mass of pixels,  
dots and fuzzy outlines,  
which wouldn't move at all,

Yesterday Ryan's big brother  
was flossing in the background  
Boy did that get a laugh  
out of Mrs Banzet!

I thought it was very weird and hilarious -  
I like to floss in front of the mirror  
but I am not as good as Ryan's brother yet.  
I need to practise very hard during school.

The teacher says,  
'Everybody look at your writing journals!'  
but I can't stop thinking about  
how cool flossing is.



*Unit 2 Day 2*

## Bell Pepper by Rakshan Rizwan

We thought we were growing green chillies.  
We watered the jalapeno pepper plant and waited  
for the spicy juices to run.  
We were going to put them  
in our chicken karahi  
and make it extra spicy  
so it burnt our mouths  
as we ate.

One day I spotted three chillies  
growing in the planter -  
they were long and invitingly juicy.  
I ran inside to tell everyone,  
I shouted, "The chillies are ripe,  
the chillies are ripe!"  
Then my mum stepped outside  
with her culinary scissors  
which I am not allowed to touch,  
and she let me snip them one by one.

She told me not to taste,  
but I couldn't help it –  
I popped one in my mouth  
*and it wasn't spicy at all  
because it was a bell pepper.*

My mum said, "Don't eat that!"  
thinking it was a real chilli,  
but I crunched it in my mouth  
with a smile so she would think  
I was the bravest jalapeno-eating  
superhero in the world.



## Arji Manuelpillai



*Unit 2 Day 3*

## Portrait Questions

- What is the first thing you notice about this person?
- What does the facial expression tell us about them?

Their posture? Their gestures?

- How about their clothes? The setting? The props they are holding?

- Do you think they work? What do they do?

- Would you like to meet this person? Why or why not?

- What do you think the sitter wanted their portrait to communicate?

- What do you see that makes you say that?



## Portrait Vocabulary

- Portrait** a representation of a person or group of people
- Sitter(s)** the person (or people) who is (are) shown in a portrait
- Facial Expression** the way the different parts of the face work together to show emotion
- Gestures** what the sitter does with his or her hands
- Posture** the position of the body
- Setting** the place or environment in which the sitter is shown
- Attire** the clothing the person in the portrait is wearing
- Props** the things the sitter is holding or is surrounded by
- Commission** to order something to be made, like a portrait
- Artist** someone who creates art

*Unit 2 Day 4*

## Colouring Sheets



