

ENGLISH Learn at Home packs week beginning 22nd March

The 'timetable' for this week's teaching and learning is as follows

- **Day 1** – Children listen to a version of the *Sword in the Stone* provided. They read a different version of the story in print and answer questions before making a map of the characters.
- **Day 2** – Children watch a version of *Sword in the Stone*. They choose part of the story to write, improving given sentences to write a paragraph. They make a story summary and use it to tell the whole story.
- **Day 3** – *Provide some input, using the PowerPoint presentation* on present and past tenses*. If children can hear this teaching, they begin their work on different forms of past tense. Read 'A Good Play' by Robert Louis Stevenson. Children practise past and present tense and then write creatively.
- **Day 4** – *Provide some input, using the PowerPoint presentation* on progressive form of past tense*. Children read 'The Swing' by Robert Louis Stevenson. They practise progressive form and write about their own play.
- **Day 5** – *Provide some input, using the PowerPoint presentation* on perfect form of past tense*. Children read 'Where Go the Boats'. They practise the perfect form, then choose their favourite poem and memorise it.

Summary of content

- **Day 1** – Listening to *The Sword in the Stone* and then reading a version in print. Answering questions on the text. Summarising characters and their relationships.
- **Day 2** – Watching an adaptation of the same story. Writing a paragraph from given stimuli. Summarising and re-telling the story.
- **Day 3** – Listening to and reading 'A Good Play', a poem by RL Stevenson. Listening to some teaching on past and present tense and then completing given exercises.
- **Day 4** – Listening to and reading 'The Swing' by RL Stevenson. Listening to teaching on the progressive form, then writing sentences using this. Writing creatively.
- **Day 5** – Reading *Where Go the Boats* by RL Stevenson. Learning about the perfect form from the teaching, and practising it. Choosing a favourite poem and memorising it.

