

## Orchards Junior School

### ENGLISH Learn at Home packs: Year 3, Spring 2 week 1

The 'timetable' for this week's teaching and learning is as follows

- **Day 1** – Listen to a reading of *The Night Shimmy* by Gwen Strauss and Anthony Browne. Answer a set of questions about the story. Revisit creating expanded noun phrases, using these when describing a picture from *The Night Shimmy*.
- **Day 2** – Listen to a reading of *Silly Billy* by Anthony Browne. Recall and write about details in the story. Write a letter from a worry doll to Billy, suggesting what he should do to stop worrying.
- **Day 3** – Re-listen to both *The Night Shimmy* and *Silly Billy*. Compare and contrast the stories. Write to an imaginary child suggesting what they do to avoid being scared of going to bed.
- **Day 4** – Listen to a reading of *Voices in the Park* by Anthony Browne. Cement understanding of the simple form of the past tense. Use the simple past tense to write a recount by one of the dogs in the story about their day in the park.
- **Day 5** – Re-listen to *Voices in the Park*. Develop understanding of the progressive or continuous form of the past tense and use examples of this tense form in an email written by one of the children from the story.

#### Summary of content

**Day 1** – Listen to a story by a contemporary author; answer comprehension questions about a text; define and use expanded noun phrases in descriptive writing.

**Day 2** – Listen to a further story by the same contemporary author; write imaginatively in response to a story.

**Day 3** – Compare two stories by a contemporary author; write imaginatively in response to themes within their work.

**Day 4** – Listen to a third story by a contemporary author; define and use the simple past tense in recount writing.

**Day 5** – Re-listen to a story; Define and use the progressive form of the past tense in writing linked to a familiar story.