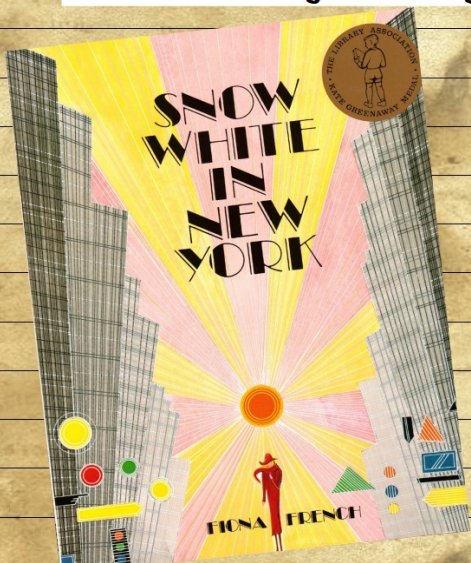


I am learning to make comparisons between two versions of a story, identifying themes and conventions.



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What are the similarities and the differences between the two stories?



Dangerous

Poisonous

Mountainous

Joyous

Synonymous

Hazardous

Riotous

Perilous

Momentous

Scandalous

Weary

Material

Guard

Breathe

I can storyboard the main events of the plot

I am learning to use persuasive language to advertise a service.



Blank lined area for writing.

Blank lined area for writing.

Apply today!

Create an advert in the voice of the Queen for a bodyguard who takes Snow White into the city and loses her.

How would the Queen have described his job?

Think about persuasive devices and language in your writing.

Why would they want this job?

I am learning to write a diary entry in the voice of a main character



Today you are writing in the 1st person as Snow White in New York OR the Queen OR one of the Jazz Men OR the reporter...

Choose one of the key characters to write in the voice of.

Consider: **Use of character**- who are you? Who else is in your text? How were you feeling at the time? **Setting**- Where will your writing take place? **Events**- What are they key events you are going to be writing about? What are the important things that have happened? What are the key moments in the narrative that should be included?



I am learning to write a diary entry in the voice of a main character



Has an introduction to set the scene and create atmosphere.

Uses adventurous vocabulary to describe the places where the events happen.

Is written in the past tense.

Tells the story of an episode in the writer's life.

Is written as if talking to someone (using an informal tone.)

Uses some personal pronouns: I, we, my, me.

Talks about feelings, reactions and opinions from the writer's point of view.

Uses time conjunctions to show when things happened.

Writes about events that are important to the writer.

Uses paragraphs to organise the events.

Uses inverted commas to quote direct speech from the events.